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SPRING
2019

EMERITUS SOCIETY COURSES



The goal of the Emeritus Society is to provide stimulating noncredit opportunities for adult learners of all ages. The Society provides a learning environment that affirms the unique attributes that the adult learner brings to the classroom—delight in the joy of learning, intellectual savvy, and substantial life experience. Students are encouraged and supported in pursuing their intellectual interests with like-minded peers. Our college-level courses are designed to satisfy a hunger for intellectual nourishment without the pressure of tests and grades.

We invite you to join us.

SPRING COMMUNITY LECTURE

An Afro-Mediterranean World? Libyans, Egyptians, and Ethiopians in Greco-Roman History and Literature

Africans were an inextricable part of the Greco-Roman world. While the popularity of Greek culture and the longevity and innovations of the Roman empire tend to loom large in our understanding of the ancient Mediterranean world, the region was surprisingly culturally diverse. As Greeks and Romans explored beyond their own cultural boundaries, they recorded their encounters with other peoples in their histories, literature, and art; their worlds were, in fact, multicultural, and the Greeks and Romans were willing to adopt customs, practices, religious figures, and economic partnerships from many places. Africa and its peoples held a particular fascination for the Greeks and Romans, as it represented the edge of the known world and supported peoples who were at the same time foreign and familiar. In this hour and a half presentation, we'll explore some encounters (both mythical and historical) between the Greeks and Romans and the Libyans, Egyptians, and Ethiopians, to better understand the presence of the African in their worlds and imaginations.

Monday, March 25

10:30 am-noon

Holy Trinity Episcopal Church

No charge, but for planning purposes registration is required.

Omar H. Ali is Dean of Lloyd International Honors College and Professor of Comparative African Diaspora History at UNC Greensboro. A graduate of the London School of Economics and Political Science, he received his Ph.D. in History from Columbia University. The author of four books, his latest is entitled *Malik Ambar: Power and Slavery across the Indian Ocean*, published by Oxford University Press. He was named the 2016 Carnegie Foundation North Carolina Professor of the Year.

Rebecca Muich is Assistant Dean in Lloyd International Honors College and an affiliated faculty member of the Department of Classical Studies. She received her Ph.D. in Classical Philology from the University of Illinois, Urbana-Champaign. She teaches courses in Greek and Roman literature and history for the Honors College and the Classical Studies Department, including "Ancient Warrior Women." This summer, she will be co-directing the UNC Greensboro in Rome program and she is currently co-authoring *Africans in the Greco-Roman World: Biographies in Mythology and History* with Omar Ali for use in their team-taught Honors course.

THE BIG PICTURE IN AMERICAN ART

As painters grappled with the big questions of what defines the United States and how to express that definition as a picture in a static medium, some artists literally thought big. This course will offer a select survey of American painting through a close examination of the six large-scale paintings and painting cycles listed below. Each class will address not only the subject matter, material choices, and technique employed in a single monumental work but also the greater socio-political context of the work's creation and the artworks that inspired and were inspired by it. We will discuss the biography of the artist, his or her peers and systems of institutional support, and audiences' responses to the painting both at the time of its creation and in more recent years.

1. Samuel F. B. Morse, *Gallery of the Louvre* (1831-1833)
2. Thomas Moran, *The Grand Canyon of the Yellowstone* (1872)
3. Aaron Douglas, *Aspects of Negro Life* (1934)
4. Jay DeFeo, *The Rose* (1958-1966)
5. Judy Baca, *The Great Wall of Los Angeles* (1976-1983)
6. Mark Bradford, *Pickett's Charge* (2016-2017)

Mondays, 2:00–3:30 pm

January 28 – March 11 (no class March 4)

Holy Trinity Episcopal Church

Andrew Wasserman (Ph.D., Stony Brook University) is a Visiting Assistant Professor of Art History. His research focuses on late modern and contemporary art of the United States. He is completing a book on public art and architecture born of nuclear fear in the final decade of the Cold War.

OVERLORD: THE INVASION OF NORMANDY AND THE LIBERATION OF FRANCE

This year marks the 75th anniversary of the invasion of Europe and the beginning of the final stage of the Second World War in Europe. The invasion of France was the most complex military operation of all time. It required putting hundreds of thousands of men and their equipment across beaches defended by a formidable and resolute enemy. To succeed it required unprecedented preparation and planning, exquisite coordination of land, sea, and air forces, and unrivalled intelligence achievements. The political and strategic outcome of the war hung on its success or failure. It is a story worth examining again.

1. Conception and Planning, 1942-44: How to Get at the Germans—SLEDGEHAMMER, BOLERO, and ROUNDUP. Comparison of Allied and German Sea, Air, and Land Forces. Lessons from the Dieppe Raid. Experience in the Mediterranean—Morocco, Tunisia, Sicily, Italy and Anzio.
2. OVERLORD, Final Planning and Preparations: The Importance of Winning the Battle of the Atlantic. Pressure from Stalin. Convincing the British. Air Supremacy Achieved. Operation FORTITUDE. German Strengthening of the West Wall. Rommel's Impact, Winter-Spring 1943-44.
3. The Longest Day, June 6, 1944: The Night Drop. The Battles for the Beaches—Omaha, Utah, Sword, Juno, and Gold. The Failure of the German Response. Allied Issues: The Failure to Take Caen and the Problem of the Bocage. The Great Storm of June 19-22. The Threat of Stalemate.
4. June-July, 1944: The British Effort to Breakout in the East, EPSOM and GOODWOOD. British Manpower Issues. The Americans take Cherbourg and Build Strength on the Right Flank. Divisions Between the Airmen and the Generals. Montgomery's Actions Sow Distrust.
5. August-September 1944: Breakout and Pursuit. Unleashing Patton's Third Army. The Falaise Pocket and the Destruction of the German Seventh Army. The Controversies: GOODWOOD, the Falaise Gap, Montgomery vs. Practically Everyone.
6. The End: DRAGOON—The Invasion of Southern France and the Capture of Marseilles. The Liberation of France and Belgium. OVERLORD's Legacy.

Mondays, 10:30 am-noon
January 21 – February 25
Holy Trinity Episcopal Church

Ron Cassell (Ph.D., University of North Carolina at Chapel Hill), Associate Professor Emeritus of History, and Fellow of the Royal Historical Society, has long had an interest in 20th century British political history and the two world wars. He is a recipient of the Alumni Teaching Excellence Award.

THE NEW AMERICAN ETHNIC EXPERIENCE: FROM MELTING POT TO MULTIRACIAL TAPESTRY

“When we reject a single story, we regain a kind of paradise.”
— Nigerian novelist, Chimamanda Adichie

The United States is a nation of immigrants. Yet today we grapple with immigration issues, racism, intolerance, uncertainty, and a confused national identity. Recently the Census Bureau projected that by 2045, whites will become a minority for the first time, comprising less than half the population (49.7 percent), with Hispanics 24.6 percent, Blacks 13.1 percent, Asians 7.9 percent, and 3.8 percent multiracial. According to William H. Frey, author of *Diversity Explosion: How New Racial Demographics are Remaking America*, racial minorities will become the “primary demographic engine of the nation's future growth.” What will the nation be like then?

This course will help us better understand what it is like to be one of the major minorities living within the United States. In each book, the characters struggle to find their own identity within American society while not abandoning their essential selves formed by their cultural heritage. These texts will help us better understand and perhaps identify more with these minority characters.

Furthermore, all texts but one provide a viewpoint from a once-immigrant racial group that will become part of the minority majority in the near future. The exception is *The Absolutely True Diary of a Part Time Indian* because American Indians are our only indigenous racial group.

We will also explore a variety of genres: a young adult novel, a contemporary sci-fi space time exploration of race, vignettes, a graphic novel, and a standard narrative. When possible, we will also ask minority guest speakers to join our discussions.

A main purpose of the class is to stimulate discussion and exchange insights and realizations informed by our readings. Each week topics will be assigned to groups, that will discuss and then share with the other groups. Time will be left for open discussion.

1. *Absolutely True Diary of a Part Time Indian*, by Sherman Alexie. (Young Adult but highly regarded among older adults as well.)
2. *Kindred*, Octavia E. Butler. (Sci-Fi/Space Travel of an African American woman between the contemporary world and that of slavery.)
3. *House on Mango Street*, by Sandra Cisneros. (Mexican American novel told in vignettes.)
4. *American Born Chinese*, by Gene Huen Yang. (A graphic novel. Presents three interconnecting stories that at first seem widely divergent.)
5. *The Girl Who Fell from the Sky*, by Heidi W. Durrow. (A girl of mixed races. Winner of the 2006 Bellweather Prize for best fiction manuscript addressing issues of social justice.)
6. Concluding Insights and Issues

Tuesdays, 2:00-3:30 pm
January 22 – February 26
Holy Trinity Episcopal Church

Although Anthony Fragola (M.P.W., University of Southern California), Professor Emeritus of Media Studies at UNCG, is best known for his work in film, he also earned a degree in Comparative Literature from UNC Chapel Hill. His short stories have appeared in literary magazines both in the U.S. and abroad, and several have been aired on the BBC World Service Short Story Series.

BEETHOVEN: HIS LIFE AND WORKS

To the man (or woman) “on the street,” Beethoven is considered the greatest “classical” composer of all time—and for good reason. He was a revolutionary composer living during revolutionary times. His compositions and dominating musical personality altered the course of music across the entire 19th century. His creative output falls into three broad style periods—the last two determined by critical life events. Music selected for discussion will include both familiar and lesser known works, with the intent of presenting a broad exploration of his output. Written materials will be provided in advance of each lecture via email, and lectures will include a broad sample of representative audio-visual performances of the works discussed each week. Because Beethoven’s life and output do not neatly fit into six tidy segments, a general outline is given below.

1. Imitation: Bonn and Early Years in Vienna
2. Emancipation: Crisis and a Heroic Response
3. The Heroic Decade (I)
4. The Heroic Decade (II)
5. Introspection: Deafness and Inward Musical Journey
6. The Last Years

Fridays, 2:30-4:00 pm
February 8 – March 29 (no class March 8 and March 15)
UNCG School of Music

Greg Carroll (Ph.D., University of Iowa) is Associate Professor of Music. He is a northern transplant to Greensboro from the upper Midwest. He was the first winner of the Outstanding Teacher and Excellence in Online Education Award at UNCG, and loves to share musical insights with others off campus at EMF and GSO concerts. His compositions have been performed all over the world, and he prefers to spend the first weeks of August fishing in northern Minnesota.

GLOBALIZATION IN A FRACTURED WORLD

Globalization is not a one-way street. It is not even a two-way street. The term encompasses an ever-changing set of complex multi-tiered interactions across national borders in which any one relationship affects, and is affected, by all the others. From Cuban cigars to German cars, every aspect of daily life is subject to multinational cross-pressures. The effects are not equal; responses are not uniform.

In our era of fractured global interdependence, each nation requires its own complex decision-making structure. Every president and every congress must balance their own requirements—as known at the time—the best they can. How can we best preserve what we have, while participating constructively internationally? Seeking answers might very well divide, not only one nation against another, but also ourselves from one another.

We will consider a range of international and domestic issues including international trade, migration, and national security to illustrate the pervasive and intricate effects of globalization, both abroad and at home:

1. The US and the World: Retrospect
2. International Trade: From Textiles to High (?) Tech
3. Immigration: Then and Now
4. European Union: Our History in Real Time
5. Foreign Policy: Whose?
6. The US and the World: Prospects

Thursdays, 2:00-3:30 pm
January 24 – February 28
Holy Trinity Episcopal Church

David Olson (Ph.D., University of California, Berkley) is Professor Emeritus of Political Science and Co-Director of the Parliamentary Center for Central Europe at UNCG. He is a past recipient of the Alumni Teaching Excellence Award.

MINDS, BRAINS, SELVES

What causes conscious awareness? Could a mind exist apart from a physical body? Will machines ever become conscious? In this course we will explore difficult yet fascinating questions such as these as we learn about major explanatory theories of consciousness. Weekly discussion of short readings paired with a lecture will give participants access to a range of philosophical and neuroscientific perspectives, enabling speculation as to whether 21st century research will move us beyond historic dead-ends, or rather only deepen the mystery that is mind. Specific topics to be taken up in the course include the so-called mind-body connection, personal identity and selfhood, artificial and animal intelligence, and psychosomatic illnesses that resist simple reductive explanation.

1. An Historical Overview of the Study of Consciousness
2. The Mind-Body Connection: Philosophical Theories
3. The Clear Vision (and Blind Spots) of Neuroscience
4. Personal Identity and Being a Mindful Self
5. Animals, AI and the Question of Non-human Minds
6. Provisional Conclusions: The “Mysterious Flame”

Wednesdays, 2:00-3:30 pm
 March 20 – April 24
 Christ United Methodist Church

Frances Bottenberg (Ph.D., Stony Brook University) is a Lecturer in Philosophy. She has research and teaching interests in philosophy of mind, phenomenology, philosophy of art, and philosophy of education. Bottenberg is a native of Montreal, Canada, and is fluent in German and French.

BIBLICAL LITERATURE: THE SOLOMONIC TRILOGY

Who was Solomon, son of David? The brilliant offspring of a scandalous marriage to a notorious beauty? The clever young prince who outsmarted his enemies to rule with penetrating wisdom? The builder of the greatest temple of the age, and the most exalted of its preachers? The maker of one thousand (and five!) songs and the collector of three thousand proverbs? The one-man Royal Society dedicated to finding out the nature of things and to summing all knowledge? Or was he the romancer of a prodigious harem, the knower of a thousand women who trusted none, the old fool whose lust for life seduced him into cults of death, and the embittered pessimist who gazed into the abyss until it gazed back? In this class we will survey all of these Solomonic personae and more, through the three biblical books of this man synonymous with glory and wisdom, and also with sensuality and folly. The Solomonic personae are expansive enough to include not only the prudent life manager who speaks in the Book of Proverbs, but also the erotically charged lyricist of Solomon’s Song, and finally the chastened, disillusioned greybeard of Ecclesiastes. In other words, much as the Psalms are surprisingly many-voiced, so also does the knowledge and wisdom of the Bible’s Solomonic Trilogy come in more shapes than one. Starting with what we can know about Solomon’s origins and rise, we will survey these three varied anthologies that show his hand, and encounter Solomon not only in all his glory, but also in all his passion, his arrogance, his cynicism, his sorrow, and finally his hard-won equilibrium. “To everything there is a season,” he wrote, and this man of many seasons can still help us to reflect back—and perhaps forward—on the cycles and seasons of our own lives.

1. As One Who Brings Peace: The Solomonic Personae
2. The Wise and Their Riddles: How to Read a Proverb

3. Take Hold of Her: Wisdom and Desire in Proverbs
4. Love Strong as Death: Erotic Drama in the Song of Solomon
5. Enjoy Your Toil: The Counter-Wisdom of Ecclesiastes
6. Remember Your Creator: The End and the Beginning

Any good translation of the Bible will do. The professor will be using the New King James Version.

Tuesdays 10-11:30 am
 March 12 – April 30 (no class March 19 and April 16)
 Holy Trinity Episcopal Church

Christopher Hodgkins (M.A. and PhD, University of Chicago) is Professor of English and Atlantic World Studies. The winner of UNCG’s Senior Teaching Excellence Award (2004) and Senior Research Excellence Award (2011), he is author or editor of seven books on Renaissance literature and the British imperial imagination, and, most recently, of *Literary Study of the Bible: An Introduction* (Wiley-Blackwell)—from which this course material is drawn. He reads the Bible every day because it is true and beautiful.

POST-SOVIET RUSSIAN CINEMA

This course is based on six Russian films made since the collapse of the Soviet Union in late 1991; each film is set contemporaneously in the time in which it was made. This is not strictly speaking a film class because we are not overly concerned with issues of the director’s style, cinematography, etc. in these films (although those issues may certainly come up and are welcome as part of our class discussion); rather, our focus will be on what these films illustrate about Russian society and politics in the post-Soviet period. We will watch these films, in other words, first and foremost as historical and sociological sources. All the films are in Russian with English subtitles.

1. *Window to Paris (Okno v Parizh)* (1993); dir. by Iuri Mamin
2. *Prisoner of the Mountains (Kavkazskii plennik)* (1996); dir. by Sergei Bodrov Sr.
3. *Brother (Brat)* (1997); dir. by Alexei Balabanov
4. *Brother 2 (Brat 2)* (2000); dir. by Alexei Balabanov
5. *Leviathan (Leviatan)* (2014); dir. by Andrei Zviagintsev
6. *Loveless (Neliubov’)* (2017); dir. by Andrei Zviagintsev

Tuesday, 1:30-4:30 pm
 March 19 – April 30 (no class April 16)
 RED Cinemas

Jeff Jones (Ph.D., UNC Chapel Hill) is Associate Professor of History. His specific area of research is Russia-Soviet history; however, he also teaches courses in 20th century global history. He is the author of *Everyday Life and the "Reconstruction" of Soviet Russia During and After the Great Patriotic War, 1943-1948*.

ROME CIRCA 1600

This class will look at the visual arts in Rome at the beginning of the seventeenth century, at what is the beginning of the Baroque period. We will talk about the revived ambitions of the papacy and its last run at pan-European influence, and the arts projects undertaken in Rome to bolster that political program. As it was during the High Renaissance 100 years earlier, Rome was at the epicenter of culture in Europe in the first half of the seventeenth century. We will look at the work produced there at this moment, and the interactions of city, church, and artists that made it unique.

1. The Counter-reformation and the Arts in Central Italy, and the Advent of the Carracci School in Bologna. (And let's not forget Barocci!)
2. The Carracci Cousins in Bologna, Ludovico and His Followers.
3. Annibale in Bologna and Rome. Ludovico's students Come to Rome.
4. Caravaggio
5. Rome in the Teens—After Annibale and Caravaggio
6. Epilogue: Two Ceilings

Mondays, 9:30-11:00 am
 March 18 – April 29 (no class March 25)
 UNCG School of Music

Lawrence Jenkins (Ph.D., New York University) is Interim Dean of the College of Visual and Performing Arts and former Head of the UNCG Art Department. His research has focused on the art and architecture of 15th century Italy. He has taught all aspects of Italian art from the late medieval period through the Baroque.

SPECIAL EVENTS: *Eat Your Words*

TINKER, TAILOR, SOLDIER, SPY

by John le Carré

George Smiley is to the fictional superspy what Philip Marlowe is to the popular gumshoe, and Rooster Cogburn to the Western lawman: that is, a genre hero for grown-ups, his character deepened by a third dimension of moral ambiguity, realism, regret, and longing. In *Tinker, Tailor, Soldier, Spy*, former MI-6 operative John le Carré (David Cornwell) raised the novel of espionage to high art, maturing it beyond the heart-racing and

sexually sophomoric entertainments of Ian Fleming—and entertaining they are!—into the realm of reportorial detail and literary complexity. Smiley—wary, wise, bespectacled, middle-aged, and undersexed—is the un-Bond who nevertheless is called suddenly from semi-retirement to suss out the biggest British intelligence meltdown in a generation: “Control” is dead, leaving word that a “mole” in the inner ring of “the Circus” is selling “gold dust” to “the Neighbours” in return for “chicken feed”; the service’s best “scalphunters” are being caught, “sweated,” and shot; and “the Cousins” are fit to be tied. If you want to learn exactly what that last sentence means, and which of Smiley’s old comrades-in-arms—based loosely on Kim Philby of the infamous “Cambridge Five”—have betrayed queen and country, you’ll join us for our lunchtime discussion of this highly influential and much-filmed novel.

Tuesday, 12:00-2:00 pm, April 16
 Greensboro Country Club
 \$40 per person

Christopher Hodgkins (M.A. and Ph.D., University of Chicago) is Professor of English and Atlantic World Studies. The winner of UNCG’s Senior Teaching Excellence Award (2004) and Senior Research Excellence Award (2011), he is author or editor of eight books on Renaissance literature, the British imperial imagination, and literary study of the Bible.

SPECIAL EVENTS: *The Profs Do the Movies*

PICTURES AT A REVOLUTION: THREE MOVIES NOMINATED FOR BEST PICTURE OF 1967

By the 1960s the Hollywood in which a handful of major studio chieftains controlled virtually the entire motion picture business was dying. Their typical products—Westerns, war movies, historical epics, and musicals—were becoming predictable and stale, especially when contrasted with the innovative films being made in Europe. The Production Code—the system of movie censorship that was instituted in the 1930s—was on its last legs.

Change was in the air throughout the country. The 1950s had been a decade of coasting on the exhilaration of the victorious war years, containing the threat from the Soviet Union, and embracing post-war prosperity and our new role as leader of the free world. The election in 1960 of John F. Kennedy clearly marked a transition to a younger generation of leaders. In addition, the civil rights movement was underway, and by 1967 there were 500,000 American troops in Vietnam and popular resistance to the war was building. These broader currents of change, coupled with disaffection among some in the movie industry, led to a revolution in the business. This year’s Profs looks at that revolution through three of its most important films, all nominated for the Best Picture of 1967 Oscar. This year’s program is part of the university’s year-long series, “The ’60s: Exploring the Limits.”

IN THE HEAT OF THE NIGHT

A tough black Philadelphia police detective finds himself a suspect in the murder of a white industrialist in a 1960s Mississippi town. The local sheriff calls the detective's boss to confirm his credentials and is talked into taking on the detective as a partner in solving the crime. Thus, a city-smart black cop and a white redneck sheriff are bound together in the context of seething racial animosities that gradually fade in the face of their common professionalism and good sense. Starring Sidney Poitier and Rod Steiger, *In the Heat of the Night* is noted for the famous scene in which Poitier, slapped by a wealthy white land owner, slaps him right back, at that time an unprecedented action in an American film. *In the Heat of the Night* was nominated for seven Oscars and won four: Best Picture, Best Actor (Steiger), Best Screenplay (Stirling Silliphant), and Best Film Editing (Hal Ashby).

Sunday, January 20, 1:30-5:00 pm
UNCG School of Music
Cost: \$15

THE GRADUATE

A bright but callow young man returns home to Pasadena after graduating from a prestigious eastern college. Discontented with his education, his likely future in the business world, and embarrassing parental fawning, he retreats into himself. An impossible situation develops when the wife of his father's business partner, Mrs. Robinson, seduces him and he subsequently falls in love with the wife's daughter, Elaine. This very offbeat romantic comedy won widespread popular and critical acclaim. Directed by Mike Nichols, with an unusual and wonderful Simon and Garfunkel score, the movie stars Dustin Hoffmann in his first major role, along with Anne Bancroft and Katharine Ross. *The Graduate*, a surprise hit, was nominated for seven Academy Awards and won for Best Director.

Sunday, February 17, 1:30-5:00 pm.
UNCG School of Music
Cost: \$15

BONNIE AND CLYDE

Based on the true story of Bonnie Parker and Clyde Barrow, notorious bank robbers and killers in 1930s east Texas and Louisiana, *Bonnie and Clyde* was an improbable success. Many people considered the David Newman-Richard Benton screenplay unfilmable owing to its violence and sex. But Warren Beatty bought the rights and agreed to produce and star in it. Warner Bros. and its head, Jack Warner, thought so little of the movie that they refused at first to give it widespread distribution. Many important critics panned it, especially because of its gorily explicit (but "poetic") final death scene. But audiences in select big-city theaters loved the movie, and gradually both the studio and critics came around. *Bonnie and Clyde* is now considered a landmark film that broke many movie taboos and came to define the "new Hollywood." Directed by Arthur Penn and

starring Warren Beatty, Faye Dunaway (stunning in her first starring role), and Gene Hackman, *Bonnie and Clyde* was nominated for eight Academy Awards and won two: Best Supporting Actress (Estelle Parsons) and Best Cinematography (Burnett Guffey).

Sunday March 3, 1:30-5:00 pm
UNCG School of Music
Cost: \$15

Keith Cushman (Ph.D., Princeton University), Professor Emeritus of English, has written or edited seven books about D.H. Lawrence. The recipient of two Fulbrights, he has lectured on modern English and American literature in Italy, Finland, the Czech Republic, Poland, Bulgaria, Romania, Ukraine, India, Japan, and Korea. He is a recipient of the Alumni Research Excellence Award.

Ron Cassell (Ph.D., University of North Carolina at Chapel Hill), Associate Professor Emeritus of History, and Fellow of the Royal Historical Society, has long had an interest in 20th century British political history and the two world wars. He is a recipient of the Alumni Teaching Excellence Award.

STUDY ABROAD

Poland May 19 – 29, 2019

We go in search of history and of a better understanding of this ancient, vast and strategically located nation. **Dr. Jeff Jones**, Associate Professor of History, will lead participants on this 10-day tour of Poland with stops in Warsaw, Krakow and Gdansk. Itinerary highlights include The Warsaw Uprising Museum, The Wawel Royal Complex; The World War II Museum, The National Maritime Museum, The European Solidarity Center and Malbork Castle along with terrific food and excellent accommodations. As an added value, Dr. Jones will give periodic lectures on Poland and her role in the history of Western Europe.

Scandinavia July 10 – 19, 2019

Inspired by the region's rich and varied literary traditions, we visit Oslo, Stockholm and Copenhagen on this 9-day trip led by **Dr. Hepzibah Roskelly**, English Professor Emeritus of Rhetoric and Composition. A sampling of itinerary highlights includes The Viking Museum, The Norwegian Folk Museum, The Ibsen Museum, The Louisiana Art Museum, The Danish Design Museum, and ABBA Museum, as well as New Nordic cuisine and charming accommodations. Throughout the trip, Dr. Roskelly will facilitate discussions designed to increase the group's understanding of the heart and soul of Scandinavia.

For more details call Studio Traveler at 336.312.5654

REGISTRATION INFORMATION

The Emeritus Society is open to men and women of all ages and educational backgrounds. The Society is a self-supporting arm of the University. Class fees, not tax dollars, are used to meet costs of the program. Classes are \$100 per course. Additional courses are \$75.

Retired UNCG faculty and staff may subtract \$25 from their total course fee. This discount is for six week courses only and cannot be taken on fees for events, workshops or trips.

You are registered only when payment is received. Register early to avoid inconvenience. Late registrants could miss important announcements such as last-minute changes in location. Instructors may not have enough materials for those registering late. Registration is on a first come, first served basis. If the class you want is filled, we keep a waiting list. Partial registrations to attend portions of the classes cannot be accepted. Detailed information on class location and parking will be supplied upon confirmation.

REGISTRATION

Online: (for credit card users only) <http://emeritus.uncg.edu>

Mail: Fill out the registration form. Include check payable to "UNCG" or MC/Visa information. To assure accurate registration, it is suggested that only one person be registered per form. Mail to:

UNCG Emeritus Society
Division of Online Learning
Becher-Weaver Building
915 Northridge Street
P.O. Box 26170
Greensboro, NC 27402-6170

Phone: Call (336) 315-7044 to register with your credit card. Outside Greensboro, call (866) 334-2255.

Refund: To receive a full refund, a written request must be received prior to the first class meeting. Cancellations after the first class but before the second will receive a full refund minus a \$10 cancellation fee. After the second class meeting no refunds will be given.

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REGISTRATION FORM

FIRST NAME	LAST NAME

ADDRESS	

CITY/STATE	ZIP

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COURSES

- THE BIG PICTURE IN AMERICAN ART
- OVERLORD: THE INVASION OF NORMANDY AND THE LIBERATION OF FRANCE
- THE NEW AMERICAN ETHNIC EXPERIENCE: FROM MELTING POT TO MULTIRACIAL TAPESTRY
- BEETHOVEN: HIS LIFE AND WORKS
- GLOBALIZATION IN A FRACTURED WORLD
- MINDS, BRAINS, SELVES
- BIBLICAL LITERATURE: THE SOLOMONIC TRILOGY
- POST-SOVIET RUSSIAN CINEMA
- ROME CIRCA 1600

One course at \$100	\$_____
Additional courses #_____ @ \$75	\$_____
Course Total	\$_____
Retired UNCG Faculty/Staff discount \$25	\$_____
Subtotal	\$_____

SPECIAL EVENTS

Eat Your Words @ \$40 \$_____

The Profs Do the Movies

In the Heat of the Night @ \$15 \$_____

The Graduate @ \$15 \$_____

Bonnie and Clyde @ \$15 \$_____

Total Enclosed \$_____

Spring Community Lecture (free)

Make checks payable to UNCG

Visa MasterCard Exp. Date _____

CHARGE CARD #

CARDHOLDER'S NAME (PLEASE PRINT)